

# SUMMER LIST '25

Palinurus Antiquarian Books  
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1. [Silliman, B].

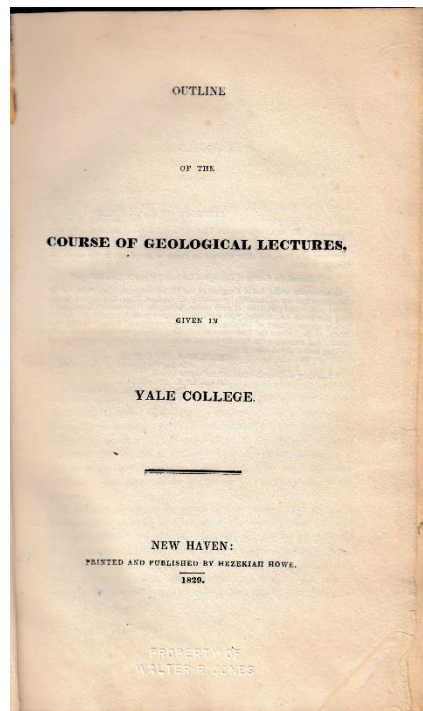
## **Outline of a Course of Geological Lectures, Given in Yale College.**

New Haven: H Howe,  
1829.

First Edition. 8vo, [2], [3] -  
128 pp.

Very good internally; later  
paper backstrip glued to  
boards; front board loose;  
personal blind stamp of  
ownership to a blank  
portion of the title.  
Original paste paper  
boards.

*A book of some  
importance if only*



*because its author was a central figure in early American science. Silliman taught at Yale and established that institution as a training center for studies in chemistry, geology, and mineralogy. These lectures were also appended to the editions of Bakewell's Geology that Silliman edited. The separate issue, offered here, preceding the Bakewell appearances, is a most difficult book to find in the trade. Absent from Rink; see Merrill; see DSB.*

\$1,200

2. Dept. of Railways and Canals Canada -  
BRIDGE COLLAPSE.

## **The Quebec Bridge over the St. Lawrence River, 2 vols.**

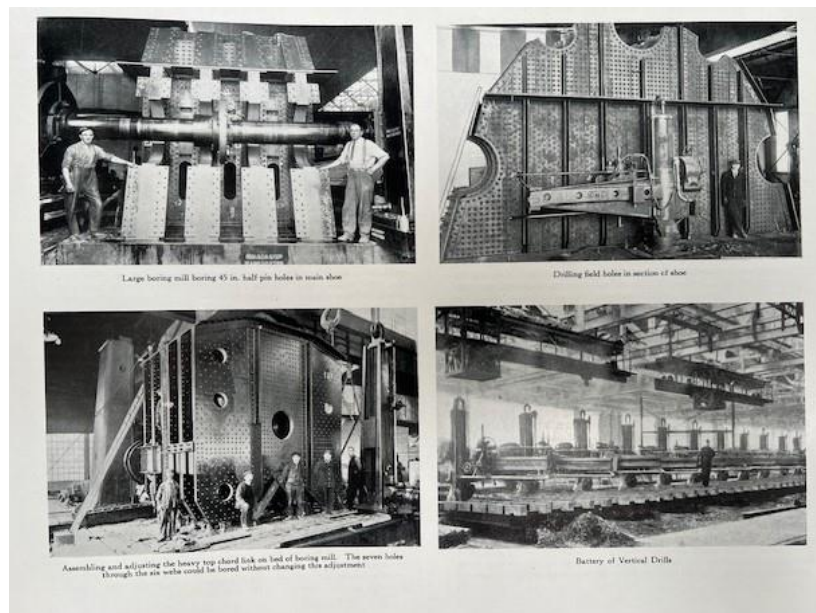
Quebec: Dept. of Railways and Canals, 1918.

First Edition. Oblong folio, I - 259, [1 - blank] pp. +  
frontispiece and numerous half-tone illustrations; II - atlas  
with 111 folding lithographic plates.

Very good.

Original publisher's cloth.

*The account of the construction of the steel cantilever  
bridge across the St. Lawrence begun in 1900. When  
near completion in 1907 the central span collapsed.  
Investigation revealed the failure of a compression  
member. The spectacular failure forced the adaption of*



*new and scientific methods for bridge engineering. A second cantilever bridge was finally completed in 1917. The book offered here is a magnificent and comprehensive technical account of the disaster and the construction of the new bridge. Both engineering and construction drawings are included. An exhaustive work.*

\$525

### 3. Tardieu, A - TERRESTRIAL GLOBE.

**Globe terrestre, dresse par Ambroise Tardieu, d'après l'invention de A Weinling et cie.**

Strasbourg: Marin & Schmidt, 1831.



First Edition. The globe is comprised of 12 gores printed on kid leather and hand-colored.

Excellent with occasional light surface wear and one or two spots; the black base stand is a modern reproduction.

*An incredible survival including the original decorated paste paper cylindrical box it was sold in by the manufacturer. Ten years ago Sotheby's claimed they were selling the only known existing copy in private hands of this globe (June 1991, lot #404). Apparently they were incorrect. Here is another, better example. The globe was originally to be inflated for use and then deflated, taken down, and stored. It was intended for the amusement of adolescents. Both terrestrial and celestial globes were offered by the manufacturer. The globe is made up of 12 gores of kid skin and two polar calottes of the same material that are so skillfully joined as to appear seamless. The gores were printed from steel engraved plates and then hand-colored. The coloring, names, outlines of countries, geographical points of interest etc. all remain fresh and legible (Dolz refers to the fact that the globe he so meticulously describes is nearly illegible because of age browning). Tardieu is recognized as one of the premier French map engravers and the globe benefits from the inclusion of the most recent mapping of the unknown portions of the world (all major voyages of discovery are included through Dumont d'Urville and Beechey in 1826/27). The diameter is appx. 8 1/2 inches with all the text in French. There is a brass valve with a stopcock at the north pole and a brass pinion at the south pole. The globe rests and turns in a wood meridian ring, horizon ring, and quadrant. The rings retain their original brightly finished orange and green enamel paint. The rings and quadrant are overlaid with paper engraved with*

*designs of the zodiac, place names, coordinates, climate, and degree markings. There is an hour ring with a brass pointer at the north pole. The horizon ring has inset brass fittings to align the quadrant and meridian ring and provide a rigid structure when assembled. Overall the condition is excellent.. The box accompanying the globe has a hole on the underside not affecting the printed surface. A wonderful cartographic artifact. Dolz, Erd - und Himmelsgloben, pp. 58-59; absent from Yonge. \$6,500*

#### 4. [Holbrook, C] - ASTRONOMY. **Teacher's Manual Explaining the Use of Chas. W. Holbrook's Lunar Tellurian.**

Hartford: Printed for the Author, [1888].

First Edition. 8vo, 100 pp.. There are text illustrations throughout.

Very good with some occasional spotting; rear cover with some discoloration to the cloth.

Original publisher's cloth.

*Holbrook manufactured and sold a globe and this lunar model. He succeeded his father Dwight in the business of manufacturing school apparatus. The tellurian described in this book was patented by Charles in 1887. Though the book describes an 8 inch globe; none are known to exist. The manual explains the motions of the earth and*

moon, seasons etc.. See "Rittenhouse", II, # 3, pp. 96 - 98; "Rittenhouse" I, # 1, pp. 3 - 6. \$250

5. Celnart, Élisabeth [pseudonym, born Élisabeth Canard] - PERFUME.

**Manuel du Parfumeur ... avec la indications spéciale a au parfumeur - fabricant ....**

Paris: Librairie .. de Roret, 1834.  
Second Edition (stated). 8vo, 289, 36 (inserted adverts dated June 1837)pp. + folding plate.  
Good; foxed; some wear to the head and tail of the spine.  
Contemporary half leather.

*Sagrin states, "Cited by many later writers, and was the basis of an influential American book on the subject" (Morfit, Perfumery ....., Phila., 1847). She was the author of a series of books on etiquette (notably Manuel des dames .... ) and domestic economy. The book offered here is devoted to perfumes, powders, cosmetics, pomades etc.. The text also covers the manufacture of these products and others, the chemistry for developing new products, marketing, commercial considerations. The plate illus. various apparatus and utensils used in manufacture. The first edition of the Roret Manuel appeared in 1825 with Dufour as author. This 1834 printing is a new book following the model of Dufour. The*

*title page states the original has been extensively revised and augmented. Sagrin, p. 218; see Levitt, Elixir, esp. pp. 103-107 placing the book in the context of the French perfume manufacturing culture and society of the period.*

\$275

6. Duane, W J - PRINTED BY JANE AITKEN.  
**Letters Addressed to the People of Pennsylvania Respecting the Internal Improvement ... by Means of Roads and Canals.**

Philadelphia: Printed by Jane Aitken, 1811.  
First Edition. 8vo, [2], [1] - 125 pp.  
Very good.  
20th cent. calf backed boards.

*Duane served as chairman of a legislative committee to oversee roads and internal navigation in 1809-1810. The experience and knowledge gained during his tenure is revealed in this pamphlet laying out a plan for the economic and technological development of the Commonwealth of Pennsylvania. An early and important exposition of the economic benefits of utilizing modern technology (there is long commentary on Fulton's work) to establish a seamless web of transportation throughout*



*the middle American states and into the near frontier of Ohio. Howes D-516; Rink #4014; S & S #20556. \$375*

## 7. Mueller, J - AMERICAN WEST.

### **Aus den Erinnerungen eines Achtundvierzigers.**

Cleveland, Ohio: R Schmidt, 1896.

First Edition. 8vo, iv, [2], [1] - 267 (numbered 167), [1] pp.  
Good; somewhat shaken; front joint partially split; hinges strained; occasional notes.  
Original publisher's cloth.

*An anthology of Mueller's writings focused on the period of the 1850s. He commented on local events, politics, and personalities, Lincoln, medical quackery, immigration etc. He wrote exclusively for a German language newspaper. He was a lawyer, eventually elected to municipal government. He was a fugitive from the insurrections of 1848 in Europe. An excellent resource for local political life in America.* \$125

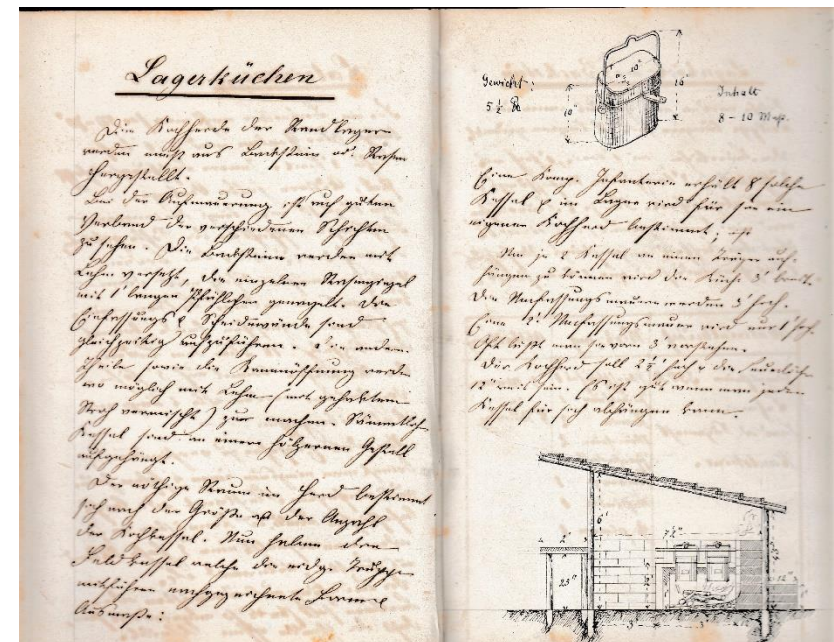
## 8. Schumacher, [Major] - MILITARY FIELD CRAFT.

[Manuscript] **Lagerkunde nach Vortragen und Zeichnungen ....**

[Unknown]: Manuscript., 1859.

Unique. 8vo, 91 pp + complex text pen & ink drawings and 10 full page ink drawings.

A near fine copy with some occasional spotting and dustiness. Contemporary half leather.



*An exceptional notebook illustrating all the facets of camp craft for troops in the field. The illustrations demonstrate the construction of bridges, camp sites, individual shelters etc.. The plates are renderings of kitchen installations for large groups of men, encampments, shelters, barracks, latrines, stockades etc.. The detail*

*and accomplishment of the illustrations reflect extraordinary skill. The text is in German gothic script.*

\$475

9. [Knor, R Christine] - COOKERY.

**Sammlung vieler Vorschriften von allerley Koch und Backwerk .... - BOUND WITH - Goppinger Kochbuch Zweyter Theil oder Neue Sammlung ....**

Stuttgart: Erhard & Loflund, 1790.

Revised & Enlarged Edition. 8vo, [8], [1] - 374, [24 - index] pp; iv, [1] - 316 pp. There is a text illustration.

Good; some marginal stains; overall toning; some wear to the backstrip; binding rubbed.

Contemporary three-quarter leather.

*A rare, complete copy of the revised edition of Ms. Knor's cookbook. First issued in 1783 it went through another printing in 1787 and the revised edition (offered here) in 1790. This copy appears to be the only one known to have the second volume supplement of 316 pages. The author is not identified on the title page other than with the notation a 'Freundin der Kochkunst'. Ms. Knor was a diligent editor. The first volume runs to nearly 400 pages including a detailed index. The short and direct preface to the supplement states that it contains nothing*

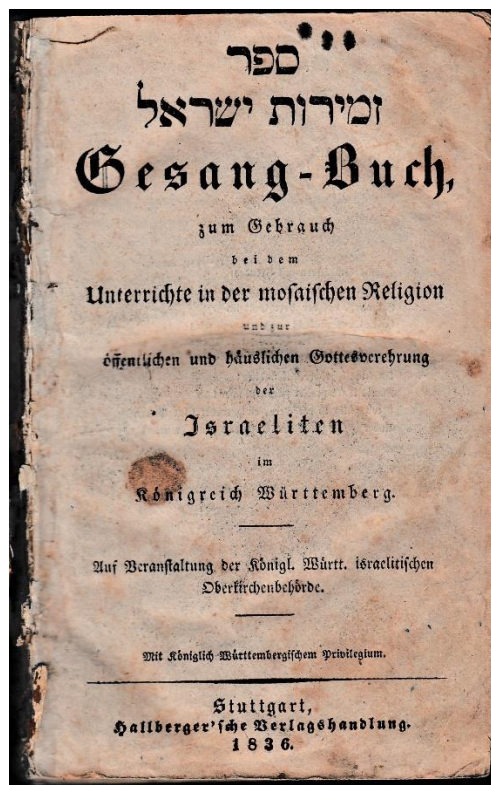
*but new material. The text in both volumes has two grand divisions; baking and the ancillary arts of preserves, fruits, tarts, confections utilizing yeast dough as well as those baked, roasted and doused in 'schmalz', etc.*



having their own section. The supplement has a brief appendix on wine making. The Wretman sale, strong in European books of this era, did not have a copy. Cagle, Taste, #476 - citing only one volume and stating the book is "unrecorded" in any bibliography consulted. \$2,200

10. Anon. - JUDAICA.

**Gesang - Buch zum Gebrauch bei den  
Unterrichte in der mosaischen Religion ....**



Stuttgart: Hallberger Verlagshandlung, 1836.

First Edition. 8vo, xii, 428 pp. (with music).

Fair; worn binding; some spotting; front cover detached.

Contemporary three-quarter leather over blue boards.

*A Hebrew song book issued under the authority of synagogue's governing council in Wurtemberg. What makes this book interesting is that it was the first publication that would introduce prescribed music and songs for the instruction of children and for use in family services in the home. The introduction (in German) states that though the forms may be innovative the substance and intent of the songs retain the ancient content and appeal. There appears to have been dissent within the community on the introduction of this material.* \$450

11. Baumler, G S [ed. by G H Behr] - POPULAR MEDICINE.

**Mitleidiger Arzt, welcher überhaupt Alle Arme  
Kranke insonderheit ... Land-Leute ... Sich  
selbst curiren können .... - BOUND WITH -  
Kurze Beschreibung....**

Strassburg: J H Heitz, 1743.

Third Edition. 8vo, I - [12], 598, [16]; II - 48 pp.

Good; old ownership stamp on the title.

Contemporary parchment, covered in a grey laid paper.



*A detailed manual of instruction for the cure of illnesses and disease by use of ordinary or common plant extracts or medicinal compounds. Behr, the editor for this edition of Baumler's book, has added an introduction and amended the text. The aim of the book was to provide medical advice for individuals too poor to consult a physician or pay for medicine (one wonders how they would acquire the book ?). The handbook is packed with cures and is fully indexed. It is also bound with a separate work that was apparently issued with the book. It is a copy of Baumler's treatise on a fever epidemic that overtook the Rhein valley in the winter of 1734. It provides for cures and methods of prevention. Absent from Blake & Wellcome.*

\$475

12. Edwards, J.

**Directions for Making the Best Composition for the Metals of Reflecting Telescopes; and ... grinding ... true parabolic figure.**

[London]: Nautical Almanac, [1787].

First Edition. 8vo, 60, [4 - adverts] pp. There are occasional small text figures.

Good; somewhat dusty & spotted.

Disbound.

*Edwards' pamphlet was issued only as a supplement to the Nautical Almanac of 1787. It is a rare 18th century attempt to come to grips with the problem of casting metal specula for telescopes. Edwards also manufactured several telescopes that are known from the testimony of Maskelyne. See King, pp. 89-90.*

\$525

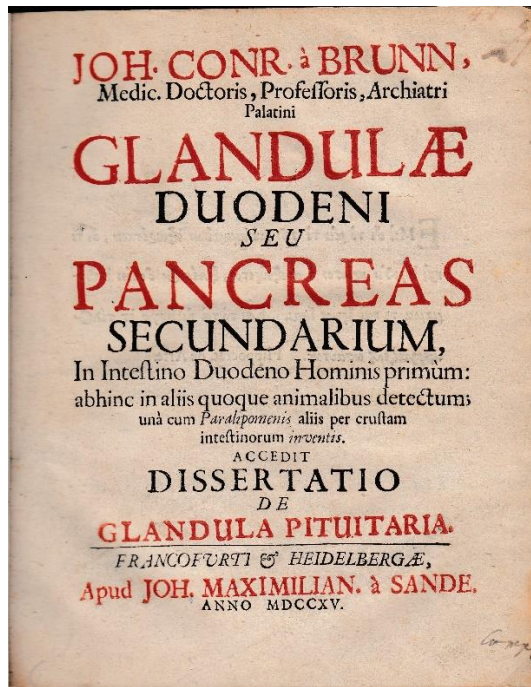
13. Brunner, J C von - DIABETES - NEUROLOGY.

**Glandulae Duodeni seu Pancreas ... accedit Dissertatio de Glandula Pituitaria.**

Frankfurt & Heidelberg: Joh. Maximilian. `a Sande, 1715. First Edition. Small 4to, [14], [2 - blank], 199, [1 - errata] pp. + large engraved folding plate (composed of two joined sheets).

Very good; bright; front joint broken and cover detached. Contemporary three-quarter leather.





*Brunner was a noted 17th century pathologist. This tract brings together two of his most important works. The first contains the discovery of 'Brunner's Glands' and his near discovery of pancreatic diabetes. The second is his monograph on the pituitary body. There is apparently a variant imprint in the same year - there is no priority established. There is also a discrepancy in some listings citing one or two plates. In some copies the sheets with the individual figures are joined making for one large plate with two figures (as in this copy); in other copies the sheets are bound individually so that each figure is counted as a separate 'plate' when in fact it is not the*

case. See G - M #975 & 3927; Waller #1568; Hirsch I, 738. \$875

13a. Perrine [Bell], Mary A & Perrine family -  
HOUSEHOLD RECORD.

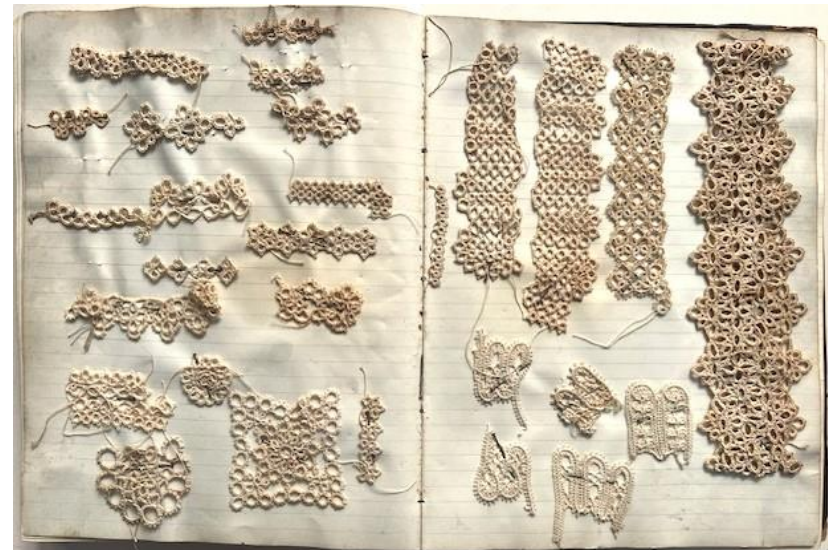
**Cookery and textile notebook.**

Trenton, NJ: Unique, 1864 - 1875.

4to, appx. 100 pp. for cooking recipes & appx. 20 pp. of textiles & notes with 2 pp. of mounted crochet "white-work". All within a commercial notebook with lined paper. The notebook is partially used.

Very good.

Contemporary three-quarter roan and linen covered boards.



*A commonplace notebook for recipes and sewing with many insertions. The crochet work is accomplished. \$300*

14. Tucker, G.

**The Theory of Money and Banks Investigated.**

Boston: C Little and J Brown, 1839.

First Edition. 8vo.

There is some spotty foxing; text block split.

Disbound.

*One of the essential books written by this noted political economist. Tucker, a friend of Jefferson, taught at the Univ. of Virginia. The book offered here was written shortly after one of the worst financial panics ever to overtake the new nation. It is a staunch defense of the theory and necessity of a central bank. This copy is accompanied by a two page note in an unidentified hand addressing the constitutional right of the federal government to regulate the currency of the nation. DAB XIX, 28 - 30 ; Kress C 5024. \$300*

15. Antonini, Carlo - DECORATION -  
ARCHITECTURE.

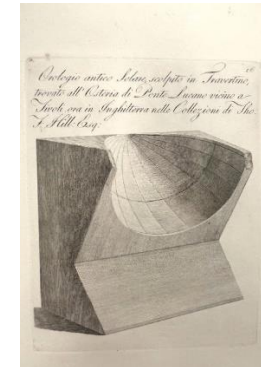
**Manuale di vari ornamenti tratti delle  
fabbriche e frammenti antichi per uso e  
commodo de' pittori, scultori, architetti,**

**scarpellini, stuccatori, intagliatori di pietre e  
legni, argentieri, gioiellieri, ricamatori,  
ebanisti, 4 vols.**

Rome: Casaletti .. [imprint varies somewhat for vols. 3 & 4 in 1790], 1781-1790. First Edition. Small folio; I - vi pp. + frontispiece & 50 leaves of engraved plates; II - vi pp. + 50 leaves of engraved plates; III - x pp. + frontispiece & 65 leaves of plates; IV - viii pp. + frontispiece & 30 leaves of engraved plates, [2 - divisional title] pp. + 18 leaves of engraved plates of architectural sun-dials. There are 216 plates in all. Good, deep impressions of the illustrations. Printed on thick paper.

Very good; some spotty foxing at the margins and on the backs of some sheets - in a few instances the foxing is heavier; mounted leather labels on the binding are chipped or abraded; joints and hinges are solid.

Early nineteenth century parchment with mounted labels.



*Antonini's catalog of design motifs. The first two volumes contain illustrations of vault bosses (rosettes). Volume 3 has torchiers; volume 4 candelabras with printed mottos and a supplement on architectural sun-dial designs. See Millard, Italian .... for references to Antonini as an engraver; Berlin I, #594; see Heilbron, The Sun in the Church ....*

\$2,800

16. Osler, William & Thomas McCrae.  
**Cancer of the Stomach. A Clinical Study.**

Philadelphia: P. Blakiston's Son & Co., 1900.  
First Edition. 8vo, [5]. vii - ix, [x - blank], [1] - 157, [158 - blank], 40 (inserted adverts) pp. with text illustrations.  
The front pastedown has a printed notice affixed: "With the compliments of the author".  
Fine.  
Original publisher's dark blue-green cloth.

*The John Samuel Fulton copy with his bookplate. He was a lecturer and physician at the Univ. of MD.  
Golden/Roland #727.*

\$475

17. Smith, Charlotte.  
**The Young Philosopher**, 4 vols.

London: T. Cadell Jun. and W. Davies, 1798.  
First Edition. 12mo, I - viii, [1] - 274 pp.; II - [2], [1] - 278 pp.; III - [2], [1] - 284 pp.; IV - [2], [1] - 400 pp.  
Very good; professionally rebaked (color contrast).  
Contemporary tree calf; rebaked.

*Her last novel - a turn to radical politics. With little hope of political change, a break with the British status quo was depicted by Smith as the only solution. And so her protagonist, Armitage, seeks the "liberties" of America, leaving Britain where "the miseries inflicted by the social compact greatly exceed the happiness derived from it". Her literary circle included Jane Austen, Ann Radcliffe and Henrietta O'Neil. And she expresses admiration for Mary Wollstonecraft in the Preface of this novel. Robert Southey wrote sympathetically of her achievements in her rise from debtor's prison: " ... she has done more and done better than other women writers ...." See Heilman, America in English Fiction 1760 - 1800 for extensive commentary on Smith and this novel; Blain, Feminist Companion ....., p. 996; Todd, A Dictionary ....., pp. 287-289.*

\$875

18. Anon. - HOUSEHOLD BROADSIDE.  
**One Hundred New and Valuable Receipts.**

[Pennsylvania]: ca1870?.



Folio, meas. appx. 485 x 328 mm.; milled paper no watermark.

Very good; old folds with minor separations.

As issued.

*Printed in four columns. A general list of household recipes, cures, cleaning preparations, white-wash, "whiskey vinegar", a way to compute interest - you get*



*the idea. This sort of thing did not survive use for very long especially if folded instead of hung. Unlocated. \$650*

19. Lloyd, David.

**Economy of Agriculture Being a Series of Compendious Essays on Different Branches of Farming.**

Germantown, PA: P R Freas & Co., Printers, 1832.

First Edition. 12mo, 120 pp.

Very good.

Contemporary (publisher's?) three-quarter leather over marbled paper boards.

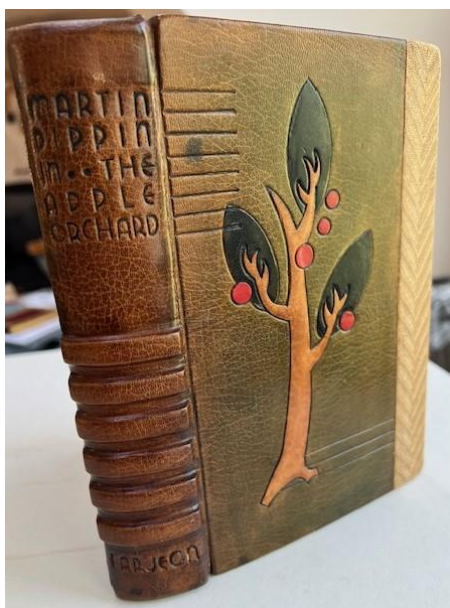
*An enthusiastic group of essays originating with the author's newspaper articles. He did include chapters on grapes and wine making. He also manages to include a chapter on agriculture in China. Tucher #1505; there was also a copy (terrible) in the Crahan Sale at Sothebys in 1984 (lot #702).*

\$200

20. Farjeon, Eleanor - ART DECO BINDING (ALMOST).

**Martin Pippin and the Apple Orchard.**

New York: Grossett & Dunlap, [1933].



Eighth Printing. 8vo, xvii, [1 - blank], [1] - 270 pp.  
Very good; some fading/sunning to the leather binding.  
An original three-quarter inlaid morocco and patterned silk brocade binding with raised bands in "art deco" style.

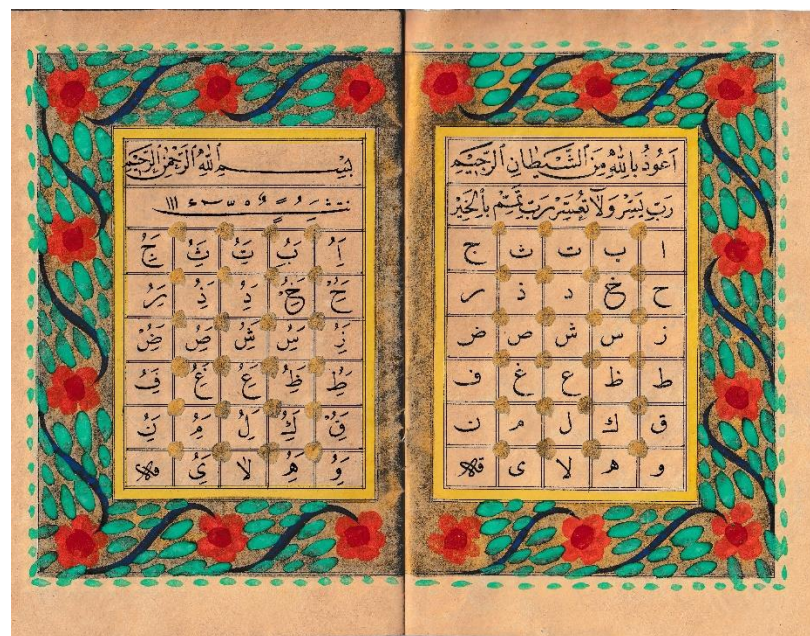
*A competent amateur's decorative binding in the style of the day. The author was an English woman known for her children's stories and verse. There is no indication of who the binder was.*

\$300

21. Anon.  
**Spelling book in Arabic script.**

[Istanbul]: late 19th century. 8vo, 34 pp. that meas. appx. 8.25 x 5.5 inches. Floral border the first 2 pages; simple gilt rule borders for the remainder of text.  
Fine.

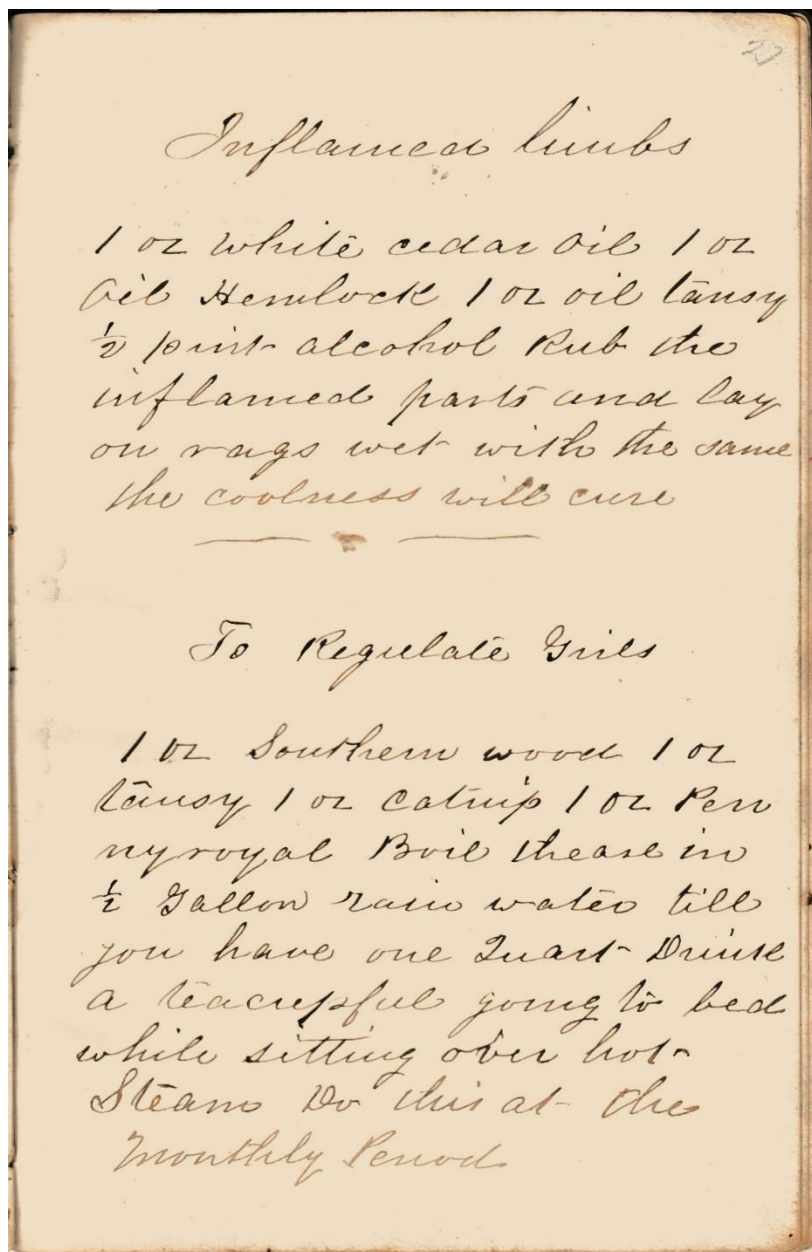
Original gilt stamped, blue paper wrappers of the period.



*There is an early ink autograph annotation on the front wrapper, "Turkish spelling book, Constantinople".*

\$600

22. Anon. - CIVIL WAR CURES.  
**Southern state cure, record, and account book.**



Unknown: 1860s. 8vo, appx. 95 pp. in several hands (generally neat and legible). Notebook with feintly lined glazes paper, meas. appx. 188 x 120 mm. Very good; cover replaced at some point with a modern marbled paper wrapper. Modern marbled paper.

Originating in one of the Confederate states this notebook is an amalgam of brief political notes, cures, and several pages of accounts. The cures - taking up the major portion of the text - move from incantations to tooth aches. Among them is a far less common notation on how to regulate menstrual cycles. What identifies the origin are the notes on the first year of the CW and racist references. \$850

### 23. Selchow & Righter - GAME. **Vignette Authors.**

New York: Selchow & Righter, 1874.

First Edition. Original chromolithographic decorated box with 72 playing cards and sheet of instructions.

Complete as issued.

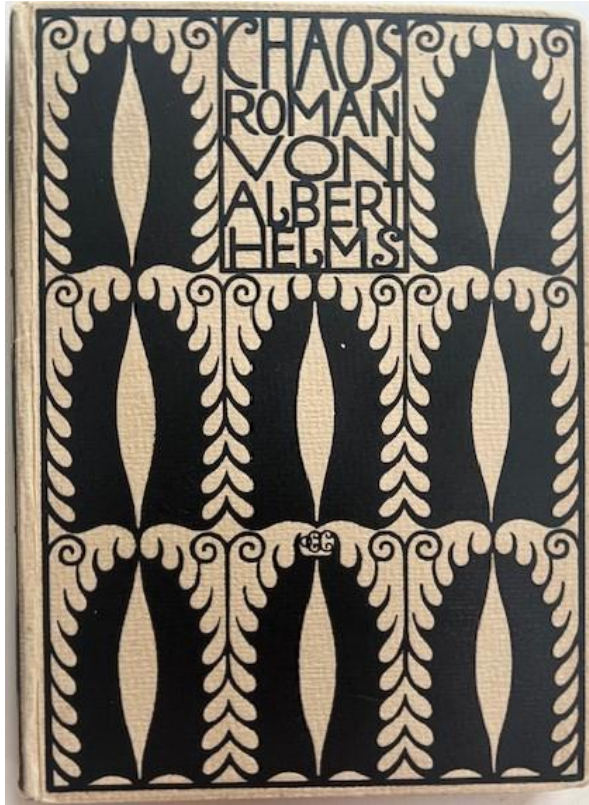
Very good.

Original printed paper box.

Handsome, well preserved literary game. Absent from the Kaplan sale catalog. \$300



24. [Czeschka, Carl Otto - painter] - WIENER  
WERKSTATTE - DESIGN.  
**Chaos** by Albert Helms.



Hamburg: Alfred Jannsen, 1909.  
First Edition. 8vo, 152 pp.  
Near fine.

Original publisher's pictorial paper covered boards designed by Czeschka with the designer's monogram incorporated into the pattern. All edges colored black; black endpapers.

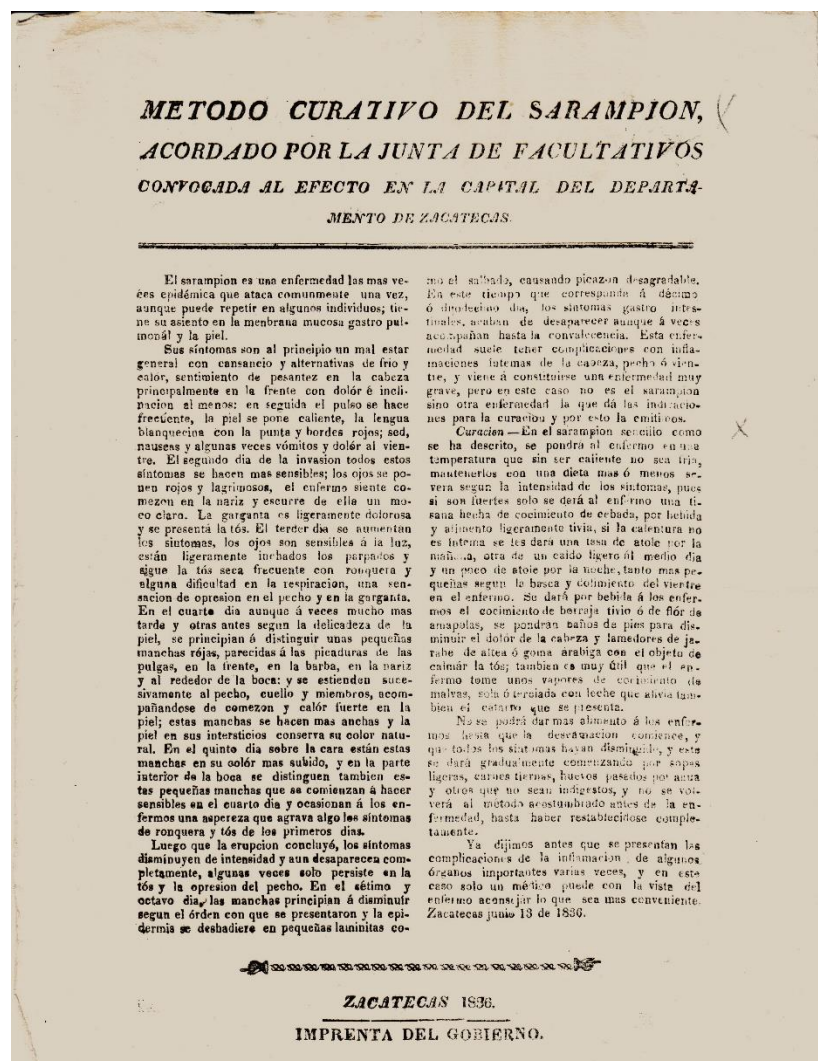
*Carl Otto Czeschka, Austrian painter and graphic designer, was associated with the Wiener Werkstatte. A rare example of his design work for book bindings executed in a most fragile medium. OCLC cites 7 holdings with only two in America (Wolfsonian & Wisconsin).*

\$1,700

25. Anon. - MEASLES BROADSIDE.  
**Metodo Curativo del Sarampion ....**

Zacatecas: Imprenta del Gobierno, 1836.  
Unknown edition. Small folio broadside meas. appx. 310 x 210 mm. Printed in two columns, recto only; laid paper, watermarked - "Bellando" (Italian papermaker).  
Fine.  
As issued.

*A detailed broadside giving the symptoms, progress, treatment, and care for measles. This broadside is early for the recognition of the illness. It had a somewhat different character in this time period: many severe outbreaks being the norm accompanied by a high*



mortality the result of complications, e.g., gangrene(!).  
 OCLC cites only NLM. See Bloomfield, Communicable Diseases. \$900

Palinurus Antiquarian Books ▪ [jh@palinurusbooks.com](mailto:jh@palinurusbooks.com)

26. F[ - -?], Emma - NOTEBOOK.  
 Manuscript gift notebook of household recipes.

UK: Unique, 1852. 8vo, 36 pp. In a neat, legible, single hand throughout; in English.

Near fine.

Original embossed, limp maroon cloth notebook.

*What appears to be a gift book to a personal friend bearing the inscription on the front pastedown: Emma F[ - -?] / the gift of her / friend B D Thomas / March 11, 1852.*

*The notebook contains a variety of cooking recipes and household hints.* \$350

27. Spratt, G.  
 Obstetric Tables Comprising Graphic Illustrations, with Descriptions and Practical Remarks; Exhibiting on Dissected Plates ... Midwifery.

Philadelphia: James A Bill, [1850].

Later American Edition. 4to, unsigned and unpaginated but [100], [2 - adverts.] pp. + 20 inserted color lithographic plates, most with movable flaps, and a frontispiece.



Good copy; some spotting to the front cover and internally; some wear to the backstrip; hinges strained; two flaps at plate VIII with verso reinforcements (not offensive). Original publisher's blind stamped sheep.

*One of the most impressive obstetric atlases published in the 19th century. It is unique in its use of color lithographic illustrations with multiple movable overlays that demonstrate conception, gestation, and medical procedures. It is presented in a generous 4to. format allowing for large detailed full page illustrations. This 1850 printing is a later American edition; the first being 1847. It is also worth noting that this 1850 edition is one of the rare instances when the color lithography is as good as the first printing and in some plates deeper and more nuanced than the earlier printing. Reynolds #3903; Cutter & Viets, pp. 232-233; Reese, Am. Color Plate Books, #78.*

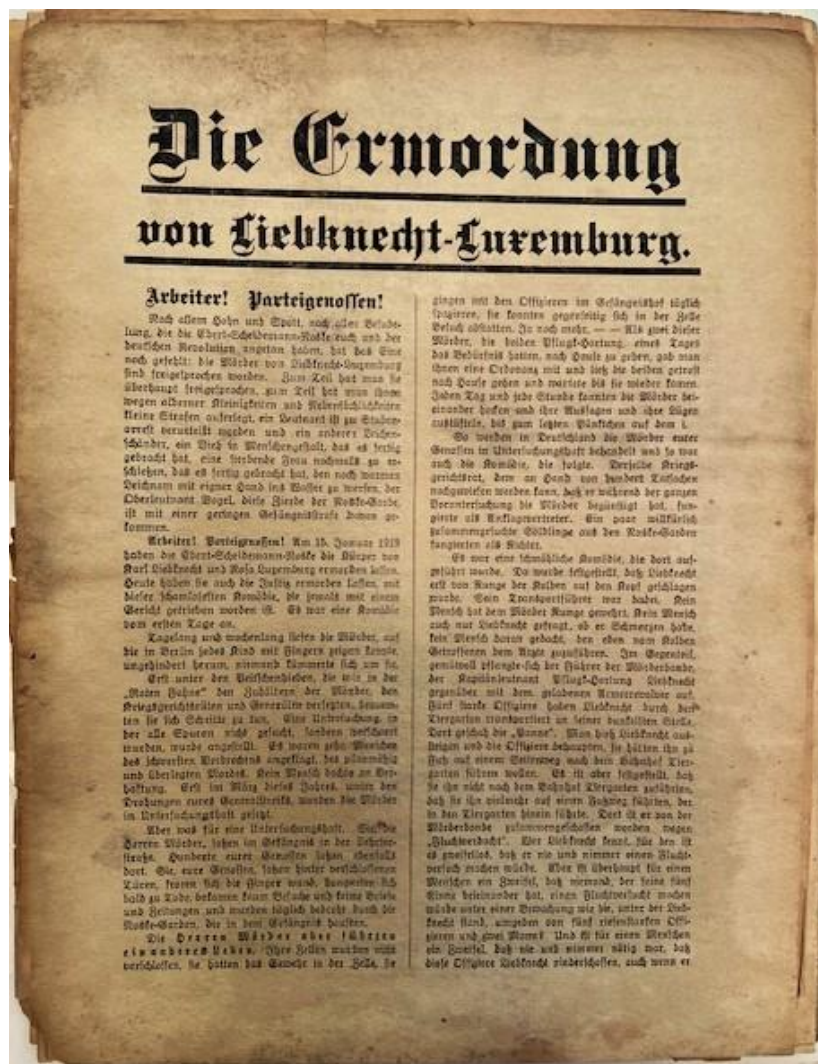
\$1,200

28. Anon.:

**A significant assemblage of 20 news-sheets and broadsides issued by Marxist groups in Berlin at the end of WWI.**

Berlin: 1918 - 1922. Twenty individual news-sheets, broadsides, and announcements. The sheet size for each is appx. 305 x 230 mm. Some printed recto & verso. As issued; some age toning; vertical margins untrimmed. Overall very good. Not bound.





A remarkably well preserved archive of printed communications issued by the Kommunistische Partei Deutschland - Spartakusbund (5 - INCLUDING THE

NOTICE OF LIEBKNECHT AND LUXEBURG'S MURDER); Freie Sozialistische Jugend (1); Kommunistische Arbeiter-Partei (11); Allgemeine Arbeiter Union (2) . Each was meant to be posted or distributed in the street. As a group they provide proof of the ideologically riven "Left" in Berlin in the immediate aftermath of WWI. The city was eventually engulfed in bloody street combat in an attempt by these groups and affiliates to establish workers' councils as a basis for a new government for Germany. Several large cities in Germany followed - all the rebellions were quickly put-down by a reactionary alliance of conservatives and military associations. The archive also includes a broadside advertisement for a Gorki play (Die Feinde) about the failed 1905 revolution in Russia. The best account of the KPD in post WWI Germany is H Weber, Die Wandlung des Deutschen Kommunismus. \$4,750

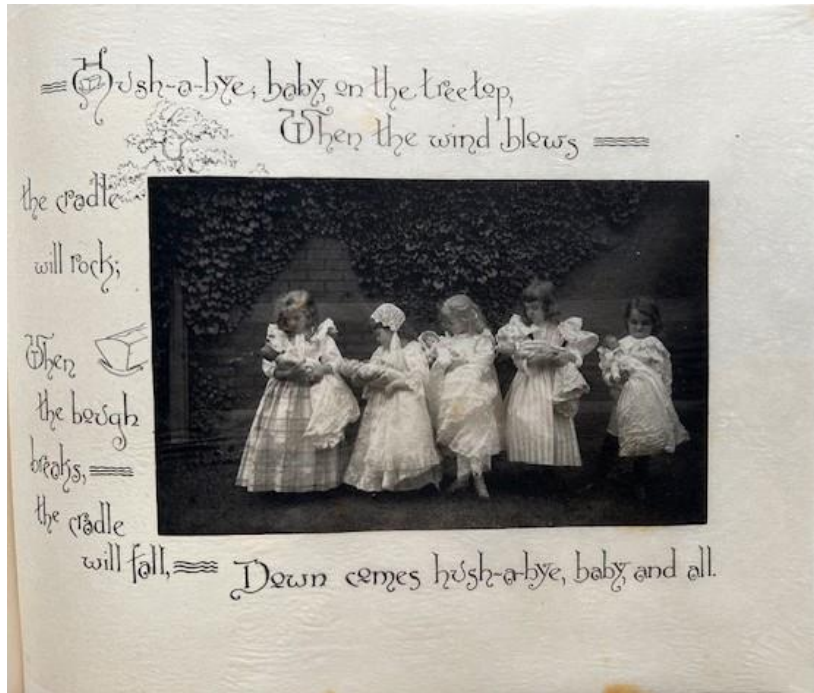
## 29. Bartlett, [Mary A] - PHOTOGRAPHY. Mother Goose of '93.

Boston: J King Co., 1893.

First Edition. Oblong 4to. There are 10 large, oblong flat plate photogravure plates (205 x 258 mm) printed on translucent tissue and tipped on to heavier backing paper that make up the contents of the book. The gravures are superbly printed resulting in the utmost clarity for the images. There is some engraved text on the plates.

Very good; some minor spotting.

Original publisher's floral design cream color boards stamped in silver.



*An unusual book that is made up with Ms. Bartlett's staged photographs of young children in costume acting out scenes from various nursery rhymes. Mus White, ... Mundane to Magical, #65; Cotsen, Nineteenth Century II, #3997 - with a generous half-page illustration of one of the photographs in the book.*

\$375

30. Gissing, George.

**New Grub Street: A Novel**, 3 vols.

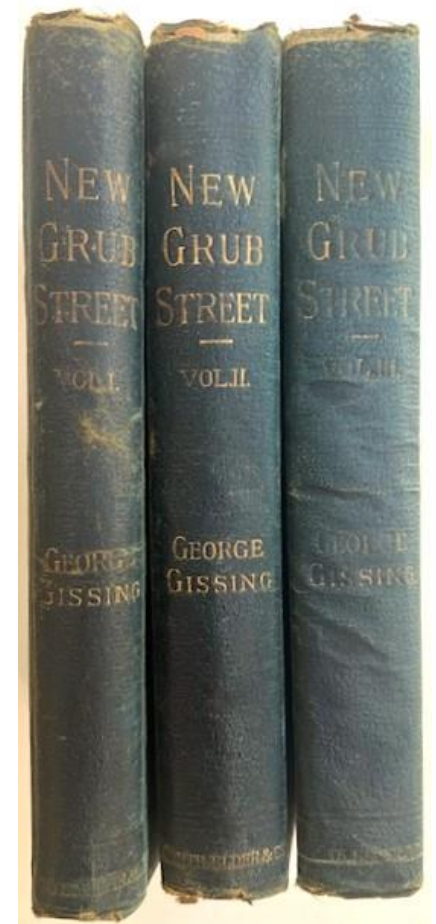
London: Smith, Elder & Co., 1891.

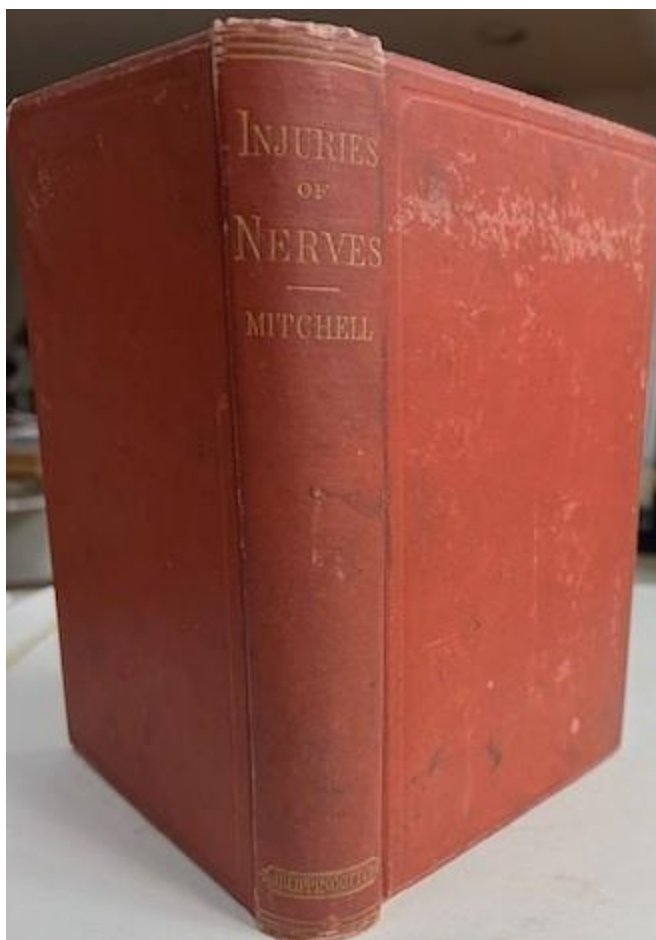
First Edition. 8vo, I - [viii], [1] - 305, [306 - blank], [2 - adverts] pp.; II - [viii], [1] - 316 pp.; III - [viii], [1] - 335, [336 - blank] pp. Glazed yellow paper endsheets. Half titles are present.

Worn. This is an ex-19th century subscription library set with the labels removed from each of the front covers; generally rubbed; hinges weak or reinforced with cloth tape (vol. I); hinges cracked (vol. II); spines darkened; heads showing some wear.

Original publisher's blue-green cloth blocked in black on the covers and gilt stamped spine. One of the author's best books. Orwell was among those who praised it. Sadleir #971; Wolff #2522; Collie IXa.

\$450





31. Mitchell, S W - NEUROLOGY.  
**Injuries of the Nerves and Their  
 Consequences ....**

Philadelphia: J B Lippincott & Co., 1872 [1885].  
 First Edition. Later issue. 8vo, viii, 377, [1 - blank] pp.  
 Spine stamped: JB Lippincott Co. at the base. According  
 to BAL (#14075) the use of this stamp could not be  
 before 1885. The book is bound in a brick-red colored  
 cloth (not noted by BAL).  
 Good; some rubbing and scrapes to the binding; hinges  
 are strained.  
 Publisher's brick-red cloth.

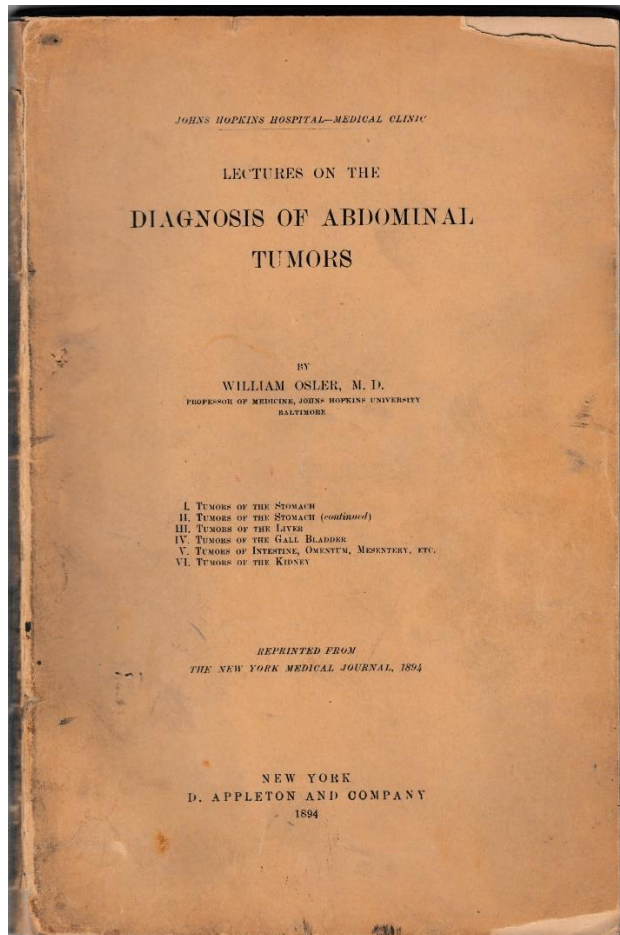
*The book was written as a result of Mitchell's experience  
 as a surgeon during the Civil War. The text benefits from  
 his full clinical experience in dealing with these complex  
 injuries. An important American contribution to the field. It  
 includes the first description of ascending neuritis. G-M  
 #4544; BAL #14075.* \$700

32. Osler, William.  
**Johns Hopkins Hospital - Medical Clinic:  
 Lectures on the Diagnosis of Abdominal  
 Tumors ... Reprinted from the New York  
 Medical Journal, 1894.**

New York: D. Appleton and Company, 1894.  
 First Edition. 8vo, [vi], [1] - 165, [166 - blank] pp. with text  
 illustrations.



Good; some slight chipping to the paper wrappers;  
overall toning.  
Original publisher's printed paper wrappers.  
Modern slipcase.



*Golden/Roland #643 apparently missing this earliest issue of the lectures Osler gave at Hopkins. They point out that the printing they cite has 196 pp. stating that the lectures were "expanded". They also point out that since the lectures were based on clinical studies they are still of importance. The last lecture is devoted to tumors of the kidney (pp. 137-165).*

\$1,450

33. James Keiller - Dundee (engraved bookplate). **Cooking & house recipe manuscript.**

UK: Unique, ca1820. Small 4to, appx. 140 pp. in several hands; with insertions well after 1820. Laid, watermarked, paper.

Very good; shaken; spine with some abrasion.  
Full contemporary gilt stamped parchment.

*A excellent record of recipes for cooking and food preparation accompanied by simple cures (tooth aches etc.) and what appear to be unique household directives (e.g., how to clean engravings).*

\$450

END